A Letter from the Director

The beginning of the autumn quarter brought the excellent news that our proposal to the U.S. Department of Education for continued Title VI funding as a National Resource Center and for Foreign Language and Area Studies (FLAS) Fellowships for 2014-18 was successful! We are delighted to be able to continue to support our faculty, staff and students and to cooperate with colleagues at other educational and cultural organizations in Chicago and throughout the Midwest. In addition to offering public programming in the form of lectures, workshops, conferences, educational outreach, and cultural events, CEERES will be working on several new and exciting initiatives over the next four years. To address the Title VI mandatory priority to serve as a resource for Community Colleges and Minority Serving Institutions, we will build on a network of already active faculty and administrators from these institutions to include a new partnership with the City Colleges of Chicago. Together, the area centers at UChicago will develop professionalization opportunities for their faculty and guidance in adding international content throughout their curricula. We will also work to support professionalization activities for our own undergraduates and graduate students to help them make a smooth and successful transition into careers after graduation. All of these activities contribute to our goal of helping to train the next generation of experts and teachers to address national needs.

CEERES kicked off the 2014-2015 academic year with an event devoted to events in Ukraine, “Ukraine in Flames: A Roundtable on Recent Events.” The roundtable brought together experts from across disciplines and from multiple universities in Chicago. Robert Bird from Slavic Languages and Literatures at the University of Chicago moderated the event. At the same time, CEERES launched a new page on our website that highlights featured topics in our region, the first of which is a collection of resources on Ukraine. Another highlight of the autumn was Andrew Kaufman’s (University of Virginia) talk at the Seminary Co-Op Bookstore. Kaufman discussed his recent book, *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*. Six of our faculty also participated in the University of Chicago’s annual Humanities Day, including Lenore Grenoble (Linguistics) who gave the keynote address, “Languages in Danger, Why Should We Care?” CEERES also co-sponsored a talk by Russell Zanca (NEIU) on “The Curious Rise and Development of Central Asian Nationalisms” and the second annual Serbian Film Festival in Chicago.

Because we had a late start in planning the 2014-15 calendar, there will be many more activities confirmed as the winter quarter progresses. However, we can report on the following programs in progress: a multimedia performance of the Sarajevo Haggadah (January 13); author events with Jessica Greenberg from UIUC (January 15) and Vladimir Pistalo of Becker College (February 12); and a conference on Language in Daghestan (May 14-15). We will also host Russian scholar and former Moscow correspondent David Satter (April 6). This spring will mark the first time the University of Chicago will host the Illinois ACTR Olympiada for Spoken Russian, one of approximately 15 regional pre-college Russian language competitions that take place annually across the United States. For additional information on past and upcoming events as well as online resources for the CEERES region, please visit our website at http://ceeres.uchicago.edu/

As most of you already know, CEERES has moved into new quarters at 1155 East 60th Street. Please come to visit us in our new space. As always, thank you for your support of our campus programming and outreach endeavors and for sharing your successes with us. Warm wishes for a productive and happy new year.

--Victor A. Friedman, Andrew W. Mellon Distinguished Service Professor in the Humanities, Department of Linguistics and CEERES Director
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Gifts to CEERES

Your contributions do make a difference! Every gift allows CEERES to do something that we would not be able to do otherwise, whether it’s an additional lecture, further community outreach or extra support for our students and faculty.

Please make a check payable to the University of Chicago and send to:

CEERES
5835 S. Kimbark Ave.
Judd Hall 323
Chicago, IL 60637

Thank you for your generosity!

Book a CEERES Speaker

CEERES is always happy to work to schedule guest speakers to visit Chicago area schools and cultural centers. CEERES faculty and students not only study our world region, but also use their regional expertise to illuminate issues in art, history, culture, and politics. A CEERES guest speaker is thus a tremendous resource that can enhance learning in a variety of contexts. To explore the possibility of arranging for a CEERES speaker, please contact ceeres@uchicago.edu or the CEERES outreach coordinator at 773-702-0875.

Subscription to the newsletter is free. Please send suggestions, corrections, address changes, or inquiries to the above contact information.

CEERES News is the biannual newsletter of The Center for East European and Russian/Eurasian Studies at The University of Chicago.

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On Tour with the Oriental Institute: Splendors of Georgia and Armenia

By Tasha Vorderstrasse
vtkorder@uchicago.edu

In September 2014, the Oriental Institute had its first tour to Georgia and Armenia, led by myself with Amy Weber, the Oriental Institute membership coordinator. We had a group of 7 people on the tour and spent two and a half weeks in the countries. In both countries we were accompanied by local guides as well. As a part of the tour, the group not only saw sites throughout both countries, but also enjoyed local food and wine and listened to local singing groups.

The first country on the tour was Georgia. We first arrived in Tbilisi and spent a total of ten days in Georgia. Not only did we have the opportunity to visit the sights in Tbilisi and nearby areas, such as the ancient capital of Mtskheta, but we also were able to travel extensively around the country. The sites in Georgia are characterized by their sheer variety in both subject matter as well as dating to a variety of different periods. We visited the cave cities of Vardzia and Uplistsikhe, the Stalin Museum at Gori, and the Dadiani Palace in Zugdidi where we saw Napoleon Bonaparte’s death mask, thanks to his grandnephew marrying a member of the Dadiani family. We had the opportunity to visit Svaneti and see the towers, which resembled something that came out of a fantasy movie set. We were glad that the road to Svaneti has now been repaired so we no longer have to travel on what was once considered one of the world’s most dangerous
roads! Another highlight was the Pleistocene remains at Dmanisi, where the world’s most ancient hominids outside of Africa have been found. Although the original skulls and other artifacts are now in Tbilisi, the site has a collection of replicas on display which really contextualize the small area that has been excavated where Pleistocene remains have been found.

After our time in Georgia, we moved on to Armenia, which formed a distinct contrast to what we had already seen. There were certain similarities between the architecture, for example, but also major differences. We spent a total of seven days in Armenia, again travelling around the country and visiting a variety of different churches, monasteries, museums, and archaeological sites. One particular highlight was the cable car to the monastery at Tatev. Only constructed a few years ago, the cable car ride bypasses what was a very dangerous road to the monastery and also provides a wonderful view of the surrounding countryside. We also enjoyed visiting a variety of Bronze and Iron sites around Yerevan, such as Karmir Blur and Metsamor.

The Oriental Institute will be returning to the Georgia and Armenia on another, slightly shorter tour in May 2014 and I am looking forward to visiting these areas again!

To find out more about the OI’s travel programs, visit: http://oi.uchicago.edu/programs-events/travel-programs

Tasha Vorderstrasse (Ph.D. 2004, University of Chicago) is a Research Associate at the Oriental Institute of the University of Chicago. Her research focuses on the material culture of the Near East, the Caucasus, and Central Asia and the relationship between these regions and China.
Recent Events

Scholars from local universities joined together to discuss recent events in Ukraine. Robert Bird (Slavic and CMS, UChicago) moderated a vibrant, interdisciplinary discussion based on the research and fieldwork of Andrei Gornykh (Slavic, UChicago), Stan Markus (PoliSci, UChicago), Marina Molgilner (History, UIC) and Yohanan Petrovsky-Shtern (History, Northwestern).

Andrew Kaufman from the University of Virginia spoke at the Seminary Co-op Bookstore on his new book, Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times. The book takes readers on a journey through War and Peace that reframes their very understanding of what it means to live through troubled times and survive them. Touching on a broad range of topics, from courage to romance, parenting to death, Kaufman demonstrates how Tolstoy's wisdom can help us live fuller, more meaningful lives. Kaufman is a Russian literature scholar and the author of Understanding Tolstoy and coauthor of Russian for Dummies.

At the CESC Lecture Series, Russell Zanca (NEIU) presented a talk entitled “The Curious Rise and Development of Central Asian Nationalisms.” Given the rather different outcomes for Central Asian states over the past quarter century, Zanca argued that Central Asian states have articulated curious nationalisms that concurrently militate against regional cooperation while still maintaining a modicum of peace and stability among the regional countries. In discussing the case of nationalisms, the argument centers on relative successes of the Soviet system that have created an enduring legacy in Central Asia up to the present day. Zanca will teach “Writing Central Asian Cultures” in winter quarter at UChicago.

The 7th Chicago International Education Conference, “Problem-Solving: Classroom, Community, and the World,” linked curriculum that addresses global issues (e.g., world conflicts, human rights, climate change, food security) and problem-solving strategies applicable within schools and neighborhoods. The keynote speakers were Karen Robinson, Senior Education Manager for the RFK Center for Justice and Human Rights Education Project Speak Truth to Power and Trung Le, Co-Founder of WONDER by DESIGN, a collaborative project in which education institutions and communities formulate systemic strategies for positive change. Resources from sessions are available at cis.uchicago.edu
Upcoming Events

The Sarajevo Haggadah: Music of the Book
January 13 at 6:00pm, Logan Center Performance Hall

Composed by Bosnian-born, Los Angeles-based accordionist Merima Kljuco, this multimedia work traces the highly dramatic story of one of the world’s most famous manuscripts. Featuring Kljuco’s use of musical traditions from Spain, Italy, Austria, and Bosnia-Herzegovina, together with animation by video artist Bart Woodstrup, The Sarajevo Haggadah traces the manuscript’s travels from medieval Spain to 20th century Bosnia, where it was hidden and rescued during World War II by Muslims, to its restoration by the National Museum in Sarajevo after the 1992–1995 war. The event will be held at Logan Center, Performance Hall and is $20/general, $5/student. Prior to the 7:30pm performance there will be a pre-performance talk with Dalia Kandiyoti of City University of New York, and Amila Buturovic of York University in Canada, regarding the contemporary reception and circulation of Sephardic history and literature, departing from Geraldine Brooks’s novel.

After the Revolution: Youth, Democracy and the Politics of Disappointment in Serbia, Jessica Greenberg
January 15, 2015 at 5:00 pm, Classics 110

Jessica Greenberg (Department of Anthropology, University of Illinois at Urbana-Champaign) will give a presentation on her new book: After the Revolution: Youth, Democracy and the Politics of Disappointment in Serbia. When student activists in Serbia helped topple dictator Slobodan Milosevic on October 5, 2000, they unexpectedly found that the post-revolutionary period brought even greater problems. How do you actually live and practice democracy in the wake of war and the shadow of a recent revolution? How do young Serbians attempt to translate the energy and excitement generated by wide scale mobilization into the slow work of building democratic institutions? Jessica Greenberg will discuss her study of student activists living in the wake of Serbia’s democratic revolution.

Tesla: A Portrait with Masks, Vladimir Pištalo
February 12, 2015

Serbian author Vladimir Pištalo (Becker College) will discuss his recently translated book, Tesla: A Portrait with Masks at the Seminary Co-op Bookstore. Tesla is an electric novel of the extraordinary life of one of the twentieth century’s most prodigious and colorful inventors. Vladimir Pištalo reveals the inner life of a man haunted by his older brother’s death, who struggled with flashes of madness and brilliance, and whose mistrust of institutional support led him to financial ruin.

Spring Festival of East European Music and Dance
March 27-29, 2015

The Spring Festival is an eagerly awaited, internationally renowned annual event featuring the finest music, dance, and culture of the Balkans, Eastern Europe, and the Eastern Mediterranean and which draws participants from throughout North America, Canada and Europe.

The 2015 UC-UIUC Distinguished Lecture, David Satter
April 6, I-House, time TBA

David Satter, a Russia scholar and former Moscow correspondent, is the author of three books on Russia and the Soviet Union. He is affiliated with the Hudson Institute, Johns Hopkins University, and the Foreign Policy Research Institute in Philadelphia and is an adviser to the Russian Service of Radio Liberty. He is the author and director of the documentary film “Age of Delerium” about the last years of the Soviet Union.
Languages in Daghestan Conference  
May 14-15, 2015

Daghestan is the linguistically most complex and in recent years politically most volatile republic in the Russian Federation. The linguistic complexity is millennia old. Political volatility by some metrics is more recent. Bordering as it does on Azerbaijan, Georgia and Chechnya, as well as other units in the Russian Federation, in addition to its Caspian Sea Coast, the linguistic and political connections of the various ethno-national groups in Daghestan, add to this complexity. The conference will be held at the Franke Institute for the Humanities. Additional details will be available on the ceeres website in the coming months.

2015 Summer Teacher Institute  
Inequality: Conditions, Consequences, Solutions  
June 29-July 1, 2015

This three day Institute incorporates interdisciplinary perspectives on one of the world’s greatest problems: inequality. With an eye toward curriculum development, presentations and discussions will draw on comparative and international examples to explore causes and possible remedies to social and natural disparity.

Faculty News

Philip Bohlman (Music)

Publications

CD


Activities

New Budapest Orpheum Society together with Marta Praszynska (Music) and Adam Zagajewski (Slavic and Social Thought) developing new repertory for a Franke Institute-sponsored project called “Polish Cabaret.”

Victor Friedman (Linguistics, CEERES Director)

Publications

Articles


Lectures


Multilingualism in the Balkans (series of six lectures). University of Graz, 11-20 June 2014.

Nemnozinskite jazici vo Makedonija i nivno značenje za makedonska dijalekollogija [Macedonian: Non-Majority languages in Macedonia and their significance for Macedonian dialectology]. Workshop on Macedonian Dialectology and Areal Linguistics, Research Center for Areal Linguistics,
Macedonian Academy of Arts and Sciences, Ohrid 26-27 June 2014.

Peoples and Cultures of the Danube from Antiquity to the Present (series of three lectures), University of Chicago Alumni Association tour of Danube, 25 August - 8 September 2014.

Pre-Thematic Derivational Elements in Lak. Workshop on East Caucasian Pre-Verbs, Syntax of the World’s Languages 6, University of Pavia, Italy, 8-11 September 2014

The Romani Language In Skopje Today: Standard, Koine, and Dialectal Specificity, 11th International Conference on Romani Linguistics, University of Oslo, 15-17 September 2014.

Language Endangerment in the Caucasus and the Balkans. First International Caucasian University Association Conference on Endangered Languages, Ardahan University, Ardahan, Turkey, 13-17 October 2014.

Romskiot jazik vo grad Skopje: Dijalekti, Koine, Standard Macedonian Academy of Arts and Sciences 31 October 2014

Stanislav Markus (Political Science)

Publications

Books


Awards

2014 Luebbert Award for Best Article in Comparative Politics (by the APSA) for “Secure Property as a Bottom-Up Process: Firms, Stakeholders, and Predators in Weak States” World Politics 64(2): 242-77. 2012. Available at [Link]

Bozena Shallcross (Slavic)

Publications

Articles


Lectures & Conferences

Master Seminar “Museum-Camp: Paths of Visiting / Paths of Remembering,” IV Transdisciplinary Summer School for Doctoral Students (Politics of Memory), Nieborów-Poland, June 1-5 2014, by invitation.

Two UofC faculty Members Honored with Named, Distinguished Service Professorships

Victor A. Friedman, director of the Center for East European and Russian/Eurasian Studies, has been named the Andrew W. Mellon Distinguished Service Professor in the Humanities. Friedman, PhD’75, works on the languages of the Balkans and Caucasus, and focuses on grammatical categories, contact linguistics, as well as sociolinguistics issues related to standardization, ideology, and identity. He has published more than a dozen books and edited works, as well as more than 300 scholarly articles and book reviews.

Lenore Grenoble has been named the John Matthews Manly Distinguished Service Professor in Linguistics and the College. Grenoble specializes in Slavic and Arctic Indigenous languages, and her research focuses on the study of contact linguistics and language shift, discourse and conversion analysis, issues of language endangerment, and language attrition and revitalization. She authored Language Policy in the Former Soviet Union and co-authored Saving Languages: An Introduction to Language Revitalization.
Tara Zahra named 2014 MacArthur Fellow

(Text and photos from the MacArthur Foundation website http://www.macfound.org/fellows/926/)

Tara Zahra, professor in history and the College, is among 21 recipients of the 2014 MacArthur Fellowship. The fellowships aim to “encourage people of outstanding talent to pursue their own creative, intellectual, and professional inclinations,” according to the John D. and Catherine T. MacArthur Foundation.

According to the MacArthur Foundation, Zahra, a historian of Central and Eastern Europe, is challenging the way we view the development of the concepts of nation, family, and ethnicity and painting a more integrative picture of twentieth-century European history. With conceptual and empirical rigor, Zahra’s writings combine broad sociohistorical analysis with extensive archival work across a wide range of locales.

Her first book, Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900–1948 (2008), examines the twentieth-century cultural politics of German and Czech nationalism with children as the centerpiece, demonstrating that the changing concept of who owns children was essential to the definition of national identities. Zahra refocuses our understanding of nationalism and nation-building by exploring the conflicts over raising and educating children in the Bohemian lands in the first half of the twentieth century—from the multiethnic Austro-Hungarian Empire, through the Czechoslovak Republic, the Nazi Protectorate of Bohemia, and the postwar Czechoslovak state.

In The Lost Children: Reconstructing Europe’s Families after World War II (2011), Zahra illuminates an essential chapter of the postwar period in Europe—the negotiations over the repatriation of children and the reconstitution of families. Starting with the efforts of rescue groups during the Armenian genocide and the Spanish Civil War, to the Second World War and postwar conflicts over repatriation and appropriate psychological treatment of unaccompanied or orphaned children, she shows that questions about how best to serve children’s interests were in fact an integral part of debates concerning how to rebuild the nation, physically and psychologically, after the devastation of war. Currently engaged in a new project that examines a century of emigration from East Central Europe to Western Europe and the United States, Zahra is entering into important new debates about the notions of individual freedoms and human rights and offering a more transnational understanding of events in twentieth-century Europe.

Tara Zahra received a B.A. (1998) from Swarthmore College and an M.A. (2002) and Ph.D. (2005) from the University of Michigan. She was a fellow with the Harvard Society of Fellows (2005–2007) prior to joining the faculty of the University of Chicago, where she is currently a professor in the Department of History.
Student and Alumni News

Katie Duda (Ph.D. 2014, Slavic)

Degree Granted
Ph.D., “Inherited Humanism: The Case of Evgenia Ginzburg and Vasilii Aksenov.”

Karolina Kierlanczyk (M.A. 2007, Slavic)

Degree Granted
Doctor of Arts degree, “Hieronim Derdowski in America (1885-1902)” at the University of Gdańsk, Poland. The dissertation received distinction and was unanimously recommended for commercial publication.

Congratuations to our 2014-15 FLAS recipients!

Anna Band, History, Yiddish
Emily Coppess, Linguistics, Turkish
Ksenia Ershova, Linguistics, Georgian
Chelsea Flenar, CMES, Turkish
Sarah Furger, CMES, Turkish
Patrick Lewis, Anthropology, Turkish
Ilana Miller, History, Polish
Moira O’Shea, Sociology, Russian
Jonah Simpson, Anthropology, Russian

Associate Member News

Mariya Bobina (University of Iowa)

Fellowships and Awards
Received 2014-2015 Fulbright Scholarship to conduct research in Bulgaria on cultural barriers in Bulgaria’s foreign trade.
Received Title VIII - supported grant to conduct research on Bulgaria’s culture, trade and FDI in-residence at Woodrow Wilson International Center for Scholars in Washington D.C. in 2015.

New Faces at Chicago

Margareta Ingrid Christian

Margareta Ingrid Christian is Assistant Professor in the Department of Germanic Studies. She comes to Chicago from Tufts University where she held a Mellon Postdoctoral Fellowship and from Princeton University where she earned her Ph.D. Her work lies at the intersection of literature, history of art, and history of science. She is working on a book tentatively titled “Horror Vacui: A Cultural History of Air around 1900,” which examines air in its various embodiments as a space-pervading substance ranging from wind and atmosphere to ether and effluvia. She is also working on a shorter project which stems from her interest in literature’s ability to code and perform epistemological limits. This project concerns the stories of Robert Musil and their attempt to make the ineffable communicable. Her research has been funded by the DAAD, the Donald and Mary Hyde Fellowship Fund, the Andrew W. Mellon Foundation, and the American Council of Learned Societies. She was born and raised in Arad, Romania.
Kate Franklin

Kate Franklin will join the University of Chicago in Spring 2015 as the Dumanian Visiting Professor in Armenian Studies. Kate Franklin received her PhD in Anthropology from the University of Chicago in 2014. She conducts fieldwork in the Republic of Armenia; her dissertation, entitled “This world is an inn: Cosmopolitanism and Caravan Trade in Late Medieval Armenia,” focused on the production of late medieval (AD 12-15th c) cosmopolitan practice at the intersections of caravan travel and localized political projects. Her publications include articles on her ongoing excavations and a forthcoming edited volume entitled Incomplete Archaeologies: Assembling Knowledge in the Past and Present. She will teach two courses in Spring 2015 entitled “Travelling through Armenia: A History of Travel and Travelers in Armenia and the Caucasus,” and “Armenian Archaeology: a nation in history, material and myth.”

Andrei Gornykh

Andrei Gornykh is a Visiting Professor in Slavic Languages and Literatures and Professor in the Media Department at the European Humanities University (Vilnius). He is author of “Formalism: From Structure to Text and Beyond” (2002) and “Media and Society” (2013). He reads various cultural texts (philosophy, literature, visual arts, media) through the critical and psycho-analytical optics trying to detect social logic on its formal “surface.” His courses include both textual analysis (close reading) of particular cultural texts and analytical work with the logic of cultural forms (realism, modernism, postmodernism). He is the author of a number of articles on Soviet and Post-Soviet culture as well as creative products.

Emily Hammer

Emily Hammer joined the Oriental Institute in August as the Director of the Center for Ancient Middle Eastern Landscapes (CAMEL) and as Lecturer in the Near Eastern Languages and Cultures Department. She is an archaeologist who studies cultural landscapes of the Ancient Middle East and South Caucasus. Her research and teaching explores large regions over long periods of history, investigating changes in ancient settlement patterns, demography, and human-environmental interactions in Turkey, the United Arab Emirates, and Azerbaijan. She employs a range of archaeological techniques, including excavation, field survey, examination of satellite and aerial remote sensing imagery, and Geographical Information Systems analyses to investigate both sedentary and mobile pastoral societies. At CAMEL, Emily directs projects re-analyzing ancient settlement patterns in Iraq and Afghanistan using declassified “spy satellite” imagery. Her current collaborative projects include a survey in Naxçıvan, Azerbaijan, focused on the relationship between South Caucasus’s earliest urban centers and fortresses in the Bronze and Iron Ages, publication of extensive regional settlement data to investigate demographic patterns of the last 8000 years on the plains of the Tigris River of southeastern Turkey, and geological dating of rock-carved cisterns located adjacent to archaeological campsites in southeastern Turkey. Emily holds a PhD in Anthropology from Harvard University and a BA both in Mathematics and Archaeology from Bryn Mawr College. Prior to coming to Chicago, she was Visiting Assistant Professor in the Institute for the Study of the Ancient World at New York University, where she taught in the Anthropology Department.

Rachiny Samek

Rachiny Samek has joined CEERES as a student assistant. Rachiny Samek is currently a MA candidate at the University of Chicago’s Center for Middle Eastern Studies. She is working on her thesis, which focuses on the role of educational systems on the formation of the national identities in Egypt and Turkey during the 1950s. She holds a B.A. in Philosophy and Politics with a Minor in Islamic World Studies from Lake Forest College. When Rachiny is not reading about the Middle East or U.S. foreign policy, she likes to try new recipes and root for the New England Patriots!
2015 Winter and Spring Courses

Language Courses

Armenian (ARME) - Haroutunian; Bosnian/Croatian/Serbian (BCSN) – Petkovic; Czech (CZEC) – Sternstein; Georgian (GEOR) - Wysocki-Niimi; Kazakh (KAZK) – Arik; Introduction to Old Turkic (TURK) – Arik; Polish (POLI) – Houle, Kosmala; Russian (RUSS) – Anderson, Franklin, Iakubovich, King, Trotman, Pichugin, Houle; Uzbek (UZBK) – Arik; Yiddish (YDDH) - Yudkoff

Winter 2015 (Select Courses)

Russia, Modernity, and the Everyday (ANTH) - Cohen
Language, Power, and Identity in Southeastern Europe (LING/ANTH/SLAV) - Friedman
Balkan Folklore (SOSL, CMLT, NEHC, ANTH) - Ilieva
Burden of History: The Nation and Its Lost Paradise (SOSL/CMLT/NEHC) - Ilieva
From Post-war to Post-wall: A History of Polish Film (POLI) - Kosmola
Forms of Lyric from Classical Antiquity to Postmodernism (CLCV/SLAV) - Maslov
The Holocaust Object (POLI) - Shallcross
Writing Central Asian Cultures (ANTH/NEHC) - Zanca

Spring 2015 (Select Courses)

Introduction to the Musical Folklore of Central Asia (NEHC/ANTH/EEUR/MUSI) - Arik
Travelling through Armenia: A History of Travel and Travelers in Armenia and the Caucasus (TBA) - Franklin
Armenian Archaeology: a nation in history, material and myth (TBA) - Franklin
Language, Ethnicity, and Identity in Ottoman and Post-Ottoman Turkey (NELC) - Friedman
The Brighter Side of the Balkans: Humor and Satire in Literature and Film (SOSL/NELC/CMLT/ANTH) - Ilieva
Imaginary Worlds: The Fantastic and Magic Realism in Russia and Southeastern Europe (SOSL/CMLT/RUSS) - Ilieva

Russian Politics (PLSC) - Markus
The Interrupted Word: Photographs in Contemporary Central European Literature of Witness (TBA) - Tucker
Introduction to Georgian History and Culture (GEOR/HIST/EEUR) - Wysocki-Niimi
Europe: East and West Program - University of Chicago Paris Center: Occidentalism: Russian Mythologies of the West (SLAV) – Maslov; Language, Identity and Politics (SLAV) – Grenoble; Art of the Avant-Garde (SLAV/ARTH) - Jackson

For more complete information please visit ceeres.uchicago.edu