We began the 2010-2011 academic year at CEERES especially energized by the renewal of our Title VI National Resource Center funding for the current four-year cycle (2010-2014). A primary goal for this year was to expand and diversify our programming while continuing to build on previously established strengths and partnerships. I am pleased to report that several CEERES events attest to our success in meeting this goal. Our event programming not only reached new audiences at the University of Chicago (especially in the natural sciences and professional schools), but also involved new constituencies in the Chicagoland area and beyond.

**After Chernobyl: Photographs by Michael Forster Rothbart** (28 March 2011 – 20 May 2011), spanned interests in art, science, history and policy. The exhibit, which coincided with the 25th anniversary of the Chernobyl nuclear disaster, was a compelling depiction of the struggles and joys of those people who continue to live and work in or near the Chernobyl Exclusion Zone. Mr. Rothbart’s lecture on the human dimension of life in the wake of Chernobyl at the exhibit reception (8 April 2011) was complemented by a talk by Prof. Timothy Mousseau, Professor of Biological Sciences at the University of South Carolina and Founding Co-Director of the Chernobyl Research Initiative. Prof. Mousseau’s talk elucidated the continuing biological, environmental and policy issues related to the disaster and was especially timely in the context of the Fukushima disaster. Chicago’s *WGN Evening News* coverage was a clear indication of the exhibit’s impact.

Spring also featured **BRIC in 2020: Conference and Round Table** (13-14 May 2011), a collaboration between several student groups on campus and the University of Chicago area centers. The conference brought together an impressive array of experts—including academics, policy analysts, and business professionals—on Brazil, Russia, India, and China to discuss the social, political and economic issues facing these emerging economies. An online archive of the event, featuring recordings of the lectures, will be available at: [brics2020.uchicago.edu](http://brics2020.uchicago.edu).

CEERES collaborated with the University of Wisconsin’s Center for Russia, East Europe and Central Asia (CREECA) to organize an interdisciplinary symposium, **Twenty years after (the) Split** held in Madison (29-30 April 2011). The symposium examined a range of historical and contemporary issues connected with former Yugoslavia and its successor states in this year marking the twentieth anniversary of the start of the Yugoslav break-up, which began exactly one month after a Yugoslav Army soldier was shot and killed at a demonstration in Split (Croatia). **Historical Poetics: Past, Present, and Future** (20-22 May 2011), organized by Boris Maslov (Comparative Literature) and Lina Steiner (Slavic), gathered together an international cohort of scholars to reconsider the Russian tradition of Historical Poetics in relation to the relatively recent ascendance of New Historicism in literary studies.

CEERES K-12 Outreach also continued to break new ground. We successfully completed our “**Passport to Eurasia**” Afterschool Program, a pilot project held weekly at Bret Harte Elementary, a Chicago Public School near the University. We also welcomed Dr. Mara Sukholutskaya to campus for an invigorating and informative workshop on Russian language pedagogy. An excerpted video recording of Dr. Sukholutskaya’s presentation is now available on the CEERES Education website: [ceeres.uchicago.edu/education](http://ceeres.uchicago.edu/education).

We also anticipate several upcoming events. CEERES will again co-sponsor the University of Chicago’s annual **Summer Teacher Institute** (27-29 June 2011). This year’s topic is **Migration: Causes and Consequences**. In autumn, we will work with several partners from campus as well as from Northwestern University and the Art Institute of Chicago to sponsor an international conference on art during the Soviet period. In the meantime we encourage you to enjoy the ongoing series of events organized through **The Soviet Arts Experience**, a 16-month-long showcase of works by artists who created under (and in response to) the Politburo of the Soviet Union.

As always, we appreciate your support, feedback and ideas and we hope to see you at our future events.

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—Victor A. Friedman, CEERES Director and Andrew W. Mellon Professor in the Humanities
Historical Poetics: Past, Present, and Future
Conference Program

FRIDAY, MAY 20th

WELCOMING REMARKS
Françoise Meltzer, Chair, Department of Comparative Literature

I. CRITICAL FORAYS IN HISTORICAL POETICS
Chair: Michael Kunichika
Ilya Kliger, “Formal Stratification in Veselovsky’s Historical Poetics and Goncharov’s The Precipice: The Case of Tragic Realism”
Nina Braginskaya, “Innovation Disguised as Tradition: Commentary and the Genesis of Art Forms”
Boris Maslov, “Historical Poetics as Method: Three Soundings”

II. HISTORICAL POETICS: INTELLECTUAL CONTEXTS
Chair: Joshua Scodel
René Nünlist, “Ancient Literary Criticism and Historical Poetics”
Nina Perlina, “From Historical Poetics to the History of the Poet’s Psyche”

III. EMERGENT POETIC GENRES
Chair: Richard Martin
Christopher Faraone, “Did the Chryses Episode in Iliad 1 Begin its Life as a Homeric Hymn to the Sminthean Apollo?”
Tamara Chin, “‘Lavish Expenditure’侈靡：Mr Great Extravagance and the Epideictic Fu”
Leslie Kurke, “Pindar’s Pythian 11 and the Oresteia: Contestatory Ritual Poetics in the 5th c. BCE”

SATURDAY, MAY 21st

IV. STYLE AND THE LONGUE DUREE
Chair: Michael Kunichika
Richard Neer, “Style and Dogmatism in the Study of the Ancient World”
Tatiana Smoliarova, “Ut architectura poesis: Horace and Palladio in the 18th Century”

V. ROUNDTABLE: PRACTICING LITERARY HISTORY IN THE WAKE OF NEW HISTORICISM
Moderator: Boris Maslov
Opening remarks by: Christopher Faraone, Leslie Kurke, Michael Murrin, Richard Martin

VI. LITERARY FORM AND HISTORY OF CONSCIOUSNESS
Chair: Chris van den Berg
Richard Martin, “Against Ornament: O.M. Freidenberg’s Concept of Metaphor in Ancient and Modern Contexts”
Joshua Scodel, “What’s Up with that Mountain Nymph?: Liberty and Poetic Tradition in Milton’s L’Allegro”
Ilya Vinitsky, “The Poetics of Melancholy”

VII. HISTORICAL POETICS ACROSS MEDIA
Chair: Richard Neer
Michael Kunichika, “The Ecstasy of Space”: The Odic and the Whitmanesque in Dziga Vertov’s A Sixth Part of the World”
Yuri Tsivian and Doron Galili, “The Skybook: A Ubiquitous Media Fantasy”

SUNDAY, MAY 22nd

VIII. PREHISTORY OF THE NOVELISTIC DISCOURSE
Chair: Robert Bird
Vladislav Prostsevichus and Victoria Somoff, “Intonation and Fiction”
Chris van den Berg, “Theoretical Approaches to Roman Dialogue as a Literary Tradition”

IX. ROUNDTABLE: THE FUTURE OF HISTORICAL POETICS
Moderator: Lina Steiner
Opening remarks by: Ilya Kliger, Richard Neer
Brazil, Russia, India, and China, commonly known as BRIC, together constitute more than 25% of the world’s GDP. These countries are projected to grow much faster than developed economies in the next twenty years.

The goal of this interdisciplinary conference, held on May 13th and 14th, was to bring together experts on Brazil, Russia, India, and China to discuss social and economic issues facing these emerging economies as well as how these challenges will affect the countries’ political development. Speakers, with profiles in academia, government, policy, and business, discussed the implications of this world economic transformation both on domestic politics and on the international order. Guiding questions included: Is it meaningful to group these countries together? How will these countries use their growing economic power to influence global politics and economic order? What will the balance of power look like in 2020?

CEERES student worker, Sasha Belyi, a graduate student in the University’s Urban Teacher Education Program, led the group of student organizations that brought this conference and roundtable together. Significant support came from the UofC area centers as well as from many other sponsoring organizations and departments.

The distinguished list of participants included: Dipesh Chakrabarty (History, UofC), Sunil Kumar (Booth School of Business, UofC), Marcelo Neri (Vargas Foundation, Brazil), Harley Balzer (Government, Georgetown), Devesh Kapur (Center for the Advanced Study of India, University of Pennsylvania), Judith Farquhar (Anthropology, UofC), Dain Borges (History, UofC), Afonso Henriquez Moreira Santos (former Secretary of Energy, Brazil), Barry Ickes (Economics, Penn State), Ananth Chikkatur (ICF International), Craig Burton (PositivEnergy Practice), Alison Steck (Harris School of Public Policy, UofC), Alexei Deviatov (Chief Economist, URALSIB Capital), Angela Chirkara (CEO & Founder, US-India Corridor), Daniel Michaeli (Research Associate, Council on Foreign Relations), João Almino (Consul General of Brazil in Chicago), Jeffrey Mankoff (International Affairs Fellow, U.S Department of State), Emmanuel Teitelbaum (Political Science, George Washington), Dali Yang (Political Science, UofC), Stanislav Markus (Political Science, UofC), Martha Merritt (Associate Dean for International Education, UofC), Robert J. Zimmer (President, UofC), and Senator Adlai E. Stevenson III.

Further information, and recordings of the talks, can be found at the conference website: http://brics2020.uchicago.edu/.
Friday, May 13th, 2011
Gleacher Center, University of Chicago

5:00pm-5:45pm  Reception and Networking
5:45pm-6:00pm  Welcome by Dean Sunil Kumar
Opening Remarks by Prof. Dipesh Chakrabarty

6:00pm-7:15pm  The Emerging Middle-Class: Thoughts from BRIC
Prof. Marcelo Neri, Prof. Harley Balzer, Prof. Devesh Kapur
Moderator: Prof. Judith Farquhar

7:15pm-7:30pm  Closing Remarks by Prof. Dain Borges
7:30pm-8:00pm  Audience Q&A

Saturday, May 14th, 2011
International House Assembly Hall, University of Chicago

10:00am-10:45am  Opening Remarks by President Robert J. Zimmer

10:15am-11:45am  A. Energy Resources in BRIC
Prof. Afonso Henriques Moreira Santos, Prof. Barry Ickes, Dr. Ananth Chikkatur, Mr. Craig Burton
Moderator: Ms. Alison Steck

12:00pm-12:45pm  Keynote Address by Senator Adlai E. Stevenson III

2:00pm-3:30pm  B. Investment Opportunities and the Economies of BRIC
Prof. Marcelo Neri, Dr. Alexei Deviatov, Ms. Angela Chitkara, Mr. Daniel Michaeli
Moderator: Prof. Emmanuel Teitelbaum

4:00pm-5:30pm  C. The Geopolitical Impact of BRIC
Consul General João Almino, Dr. Jeffrey Mankoff, Prof. Dali Yang, Prof. Emmanuel Teitelbaum
Moderator: Prof. Stan Markus

5:45pm-6:00pm  Closing Remarks by Dean Martha Merritt
6:00pm-8:00pm  Post-conference Discussion Dinner

Table Discussants: Prof. Stan Markus, Dr. Jeffrey Mankoff, Dr. Alexei Deviatov, Prof. Emmanuel Teitelbaum, Prof. Wenxiu Liu, Dean Martha Merritt, Prof. Phillip Braun, Dr. Michael Reese, Mr. Daniel Michaeli

Profs. Marcelo Neri (Vargas Foundation, Brazil), Harley Balzer (Georgetown), Devesh Kapur (University of Pennsylvania), Judith Farquhar (UofC) discuss social, political, and economic issues surrounding the emerging middle class in BRIC countries on Day One of the Conference. (Photo by David Terry).

Jordan Sokoloski, Lucy Duan, and Defne Ozaltun of the UofC student group, The Chicago Society, a key student-led sponsor of the BRIC Conference. Mr. Sokoloski also contributes to CEERES as a student worker. (Photo by David Terry).

Conference guests and audience members enjoy the reception after the first day of the conference. (Photo by David Terry).
Event Highlights

Experiences at the Edges of Soviet Power: the Baltic, the Balkans, and Central Asia

In conjunction with the Soviet Arts Experience and the Anthropology of Europe Workshop, CEERES presented a lecture series that explored life under communism beyond Soviet metropoles.

• Katherine Verdery (CUNY Graduate Center) “Anthropologist under Surveillance: Fieldwork and the Romanian Secret Police,” March 31.
• Russell Zanca (Northeastern Illinois University) “There’s More to Pilaf than Rice and Meat: Chewing the Fat and Then Some in Uzbekistan,” April 12.

The Pan-CEERES Cultural Night

For the 5th consecutive year, CEERES worked together with a stellar array of student organizations (viz., Armenian Student Association, Central Asian Studies Society, European Student Association, Polish American Student Association, Romanian Student Association, Russian Speaking Student Society, Turkish Student Association and Student Government) to present this night (April 21) of food, music, and fun from across Eurasia.

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Russian Duo perform at International House

Russian Duo, consisting of Oleg Kruglyakov, balalaika virtuoso, and Terry Boyarsky, masterful pianist, gave a concert of soulful, passionate music as part of International House’s Global Voices Performing Arts Series on February 23rd. This performance featured vocals and Russian percussion, and showcased their extensive repertoire drawn from Russian folk music, romances, dances, classical music, gypsy melodies and Russian songs.

University of Wisconsin Balalaika Orchestra visits Chicago

Now in its 14th season, the UW Russian Folk Orchestra is a unique ensemble that performs Russian and other East-European folk music on authentic Russian instruments. The orchestra performs Russian and other Slavic folk songs, dances, and ballads, as well as music by Russian classical composers such as Tchaikovsky.
CEERES Outreach Library

New Additions

The CEERES Outreach Library enables educators from the Chicago area to borrow books, films, and other learning materials concerned with Eastern Europe, Russia, and Central Asia. These items can be incorporated within classroom activities or used in curricular development. In particular, our collection includes materials that are targeted to school-aged children and that address current events.

Recently the library has acquired several books and films for children:

• The Wall: Growing Up Behind the Iron Curtain, by Peter Sis. This Caldecott Honor book, Peter Sis draws us into the world that shaped him - Czechoslovakia during the Cold War.
• The Mitten, adapted and illustrated by Jan Brett. Based on a Ukrainian folk-tale, this beloved story book tells the unexpected tale of a young boy's lost mitten and the animals that decide to make it home.
• The Adventures of Cheburashka and Friends. This DVD collects four classic episodes of the beloved Cheburashka stop-motion animation series
• How I Learned Geography, by Uri Shulevitz. In this Caldecott Honor book, based on his memories of World War II, Uri Shulevitz tells how a map and his imagination took him far away from his hunger and misery.
• Russian Picture Word Book, by Svetlana Rogers and Barbara Steadman. This delightful learning aid contains 15 scenes of home, school, farm, beach, park, classroom, and other common environments - with more than 500 objects labeled in Russian.

A full catalog of our holdings, as well as guidelines for borrowing, can be found at: http://ceeres.uchicago.edu/education/library.

RECENT TEACHER WORKSHOPS

Internationalizing Primary Education

A Workshop Spotlights Ukrainian Art, Culture and History

In January 2010, CEERES, the Center for International Studies and the Chicago Cultural Alliance worked together with Chicago’s Ukrainian National Museum (UNM) and the Ukrainian Institute of Modern Art (UIMA) to prepare a day long teacher workshop on Ukrainian art, culture and history. The workshop aimed to demonstrate how Chicago area educators could make use of local cultural institutions to enhance internationally focused curriculum in the classroom. Our partners at the UNM and UIMA acted as models for this type of synergy. Workshop presenters prepared several comprehensive and informative curricular units that placed Ukrainian art, history, and culture in the context of a broader emphasis on international education.

The response to this 2010 event was so positive that an encore presentation workshop was scheduled. Again hosted at the UNM and UIMA in Chicago's Ukrainian Village neighborhood, the repeat workshop took place on January 28, 2011. Over 35 teachers from Chicago schools were in attendance, ranging across grade levels and topical specializations.

As with last year, sessions included curricular development that places Ukraine within a “World Cultures” paradigm, Ukrainian inspired arts-and-crafts activities for the classroom, and a presentation on Ukrainian history and the Ukrainian Famine-Genocide perpetrated under Stalin. New resources on genocide education were also included in this year’s workshop. The educators in attendance were treated to tours of each museum and to a delicious lunch of Ukrainian fare. Please visit CEERES K-12 Outreach Website to learn more and to download Educators’ Guides and Student Materials: ceeres.uchicago.edu/education.

Russian Language Pedagogy with Mara E. Sukholutskaya

Instructors of the Russian language in the United States are well aware of Dr. Mara E. Sukholutskaya, Professor of Languages, Director of Russian Studies, and Global Education Director at East Central University in Ada, Oklahoma. As founder and president of the Central Association of Russian Teachers of America (CARTA), Dr. Sukholutskaya has worked tirelessly to build a professional development and support network for teachers of Russian. She has striven to counter the dearth of learning aids for Russian language education in the US by developing pedagogical tools such as her “Quartet: Faces of Russia” game.

CEERES was thus thrilled to welcome Dr. Sukholutskaya to the UofC campus to lead, “ИГРАЕМ И УЧИМСЯ: Communicating Learning and Fun,” a professional development workshop for teachers of Russian.

The workshop was held on January 22nd, 2011 in conjunction with Chicago Public Schools’ Office of Language and Cultural Education. Discussing current TPR(S) approaches to language education, Dr. Sukholutskaya examined strategies to keep Russian language students consistently motivated and language active in the classroom. Dr. Sukholutskaya also demonstrated how to prepare and implement dynamic activities like educational games, role-play, elements of immersion techniques, etc. for the development and mastery of a variety of Russian language skills.

A video excerpt of Dr. Sukholutskaya’s workshop is now available at: ceeres.uchicago.edu/education.
CEERES After School Program

After twenty-two meetings, “Passport to Eurasia,” the CEERES After School Program at Bret Harte Elementary completed its first year on March 15, 2011. Our precocious group of students ranged from first graders to fifth graders, but regardless of one’s starting point, each student ended the program with a much greater appreciation of the art, music and cultures of Eastern Europe, Russia, and Central Asia.

The weekly program was led by Sasha, Meredith, and Andy from the CEERES staff. The program’s goal was twofold: to expose students to the history, geography, and artistic traditions found in the CEERES world region and to reinforce and expand students’ existing study and learning skills. While the students left the program versed in basic Russian greetings and with construction paper models of the Kremlin, the learning process was a two-way street. The program instructors report that the students also bestowed many lessons of their own through their creative responses to the program’s activities.

Among the myriad activities included in the program, students made dioramas of Lake Baikal, performed a play based on the Ukranian folklore tale, “The Mitten,” and made their own Marc Chagall-inspired mosaics.

The program also featured several special guests. The accomplished concert performers, Russian Duo, visited the “Passport to Eurasia” classroom, demonstrating the art of playing the balalaika and teaching students the classic “troika” folkdance. Dr. Anthony Vanchu, Director of the NASA Johnson Space Center Language Education Center, also spent an afternoon with the students, giving a crash course in Russian for space travel.

CEERES and the “Passport to Eurasia” crew would like to express their deep gratitude to Bret Harte principal, Mrs. Shenethe Parks and to Bret Hart art teacher, Ms. Emily Forrest-Mattfield. Without their support, advice, and encouragement, this program would not have been possible. Instructors would also like to thank the “Passport to Eurasia” students for twenty-two weeks of fun, learning, and adventure.

Lesson plans, handouts and sample activities from the CEERES Afterschool Program will be forthcoming on the CEERES Education website: ceeres.uchicago.edu/education.

CEERES Speakers Bureau

CEERES faculty and students not only study our world region, but also use their regional expertise to illuminate issues in art, history, culture, and politics. A CEERES guest speaker is thus a tremendous resource that can enhance learning in a variety of contexts, and CEERES is always happy to work to schedule guest speakers to visit Chicago area schools and cultural centers. To explore the possibility of arranging for a CEERES speaker, please contact ceeres@uchicago.edu or the CEERES outreach coordinator at 773-702-0875.

Recent CEERES speaking engagements have included:

- Mircea Poeana, “The Jewish Experience in Eastern Europe,” at Temple Har Zion; Oak Park, IL on February 17.
- Olga Stradysheva, a Master’s Student in the Harris School of Public Policy spoke on “Russian Culture” at Wildwood Elementary on May 10.

Coming Soon:

UofC SUMMER TEACHER INSTITUTE

Migration: Causes and Consequences

June 27-29, 2011

For more information and to register, please visit: cis.uchicago.edu/outreach/
By Susie Allen

The Chernobyl disaster drew international attention, spurring discussions about the future of nuclear energy. With Japan still facing a nuclear crisis of its own, and with the recent 25th anniversary of Chernobyl, "After Chernobyl: Photographs by Michael Forster Rothbart" captures the everyday lives of the people still living in the shadow of a major nuclear disaster.

Photojournalist Michael Forster Rothbart spent two years living in Ukraine, where he followed the lives of 12 families that lived through the April 26, 1986 accident and aftermath. Those images, taken of the hundreds of people he photographed, make up the exhibition, "After Chernobyl," which was on display from March 28 to May 20 at the Harper Memorial Library Commons.

Forster Rothbart hopes the exhibition will draw attention to the day-to-day resilience shown by the residents of Chernobyl.

"As photojournalists, we are guilty of photographing the most dramatic things we can find," Forster Rothbart said. Yet as he spent more time around the Chernobyl Exclusion Zone — the half-abandoned, contaminated area near the site — he felt compelled to capture more than the familiar images of abandoned buildings.

Instead, he tried to show the everyday joys and sorrows of life in Chernobyl. "In one sense, [the disaster] is still very much a part of people's lives," Forster Rothbart said. "But on the other hand, it just becomes normal. The closer you are to Chernobyl, the less frightening it is."

**More than just a stop on a tour**

The impacts of the disaster are still being felt. The region remains economically depressed and environmentally devastated, residents still face an elevated risk of thyroid cancer, and alcoholism and mental illness are all too common.

Still, residents have done their best to carry on and challenge the common misperceptions about their lives. "As one teenager told me, 'We're not mutants,'" Forster Rothbart recalled.

Recent years have seen an influx of tourism in the region, a phenomenon that attracts a wide range of responses from residents. Some are grateful for the economic benefits of tourism, while others are "disappointed that the tourists are interested in the Chernobyl site, but not the society or culture," Forster Rothbart said. "Busloads of tourists come in, and they stand in front of the plant to take pictures, and they go to Pripyat, the city one mile from Chernobyl, but they're not interested in the lives of the people who are still living there."

Andy Graan, the outreach coordinator of the Center for Eastern European, Russian and Eurasian Studies, which sponsored the exhibition, said "After Chernobyl" offers a rare glimpse into life in the aftermath of a major nuclear disaster.

"Images offer more complex windows into some of the everyday experiences that have taken place around an event as tremendous and as frightening as the Chernobyl disaster," Graan said. "I think the photos provide a way to humanize the experience."

Although the exhibition was planned long before the nuclear crisis in Japan, organizers hope it will start a conversation about nuclear power and energy use.

"We realized the exhibition would be great opportunity to think about the consequences of those choices," Graan said. "With the very tragic and still unfolding events in Japan, there's renewed interest and concern about nuclear power specifically. What we have learned from Chernobyl will surely be quite important for people to think about."

"After Chernobyl" was sponsored by the CEERES, the Center for International Studies, the Program on the Global Environment, the Global Health Initiative, the Arts Council, Harper Memorial Library Commons, and the Soviet Arts Experience.

This article first appeared on the website of the University of Chicago News Office: news.uchicago.edu.
Prof. Timothy Mousseau Speaks on Chernobyl at 25 Years

Prof. Timothy Mousseau, Professor of Biological Sciences at the University of South Carolina and Founding Co-Director of the Chernobyl Research Initiative, spoke at the opening reception for “After Chernobyl: Photographs by Michael Forster Rothbart,” on April 8th.

In his talk, “Chernobyl at Twenty-Five Years,” Dr. Mousseau presented an overview of research conducted by the Chernobyl Research Initiative in the Chernobyl-affected regions of Eastern Europe with an emphasis on the impact of chronic exposure to radionuclides in animal populations, especially birds, insects and mammals. Key findings, based on peer-reviewed scientific publications, include elevated mutation rates, increased numbers of birth defects, decreased fertility rates, reduced longevities, lowered total abundances of animals, and reduced biodiversity. He discussed these findings within the context of public perception of risks associated with nuclear energy that are frequently based on inaccurate media reports, and current world events.

The Chernobyl Research Initiative is a scientific consortium that has the mission of providing rigorous scientific information concerning the hazards of nuclear accidents to natural populations. Since 2001, Dr. Mousseau and his colleagues have published more than 30 reports concerning the effects of Chernobyl derived contaminants on wildlife of the Chernobyl region.

After Chernobyl: Photographs by Michael Forster Rothbart

Dials in the Chernobyl First Block control room once showed the depth of each control rod in the reactor core. Just down the hall is the burnt-out Fourth Block control room, where a combination of design flaws and human error triggered the infamous April 26, 1986 accident during a late-night safety test. Copyright Michael Forster Rothbart.

Viktor Gaidak, a Chernobyl engineer for 24 years, shows his scar after surgery for colon cancer. Like the Gaidaks, nearly half the 49,360 evacuees from Pripyat live in Troeshchina, a new neighborhood at the edge of Kyiv, Ukraine, where they face health problems, unemployment, crowded apartments and insufficient government support. Copyright Michael Forster Rothbart.
New Databases
- Pravda Digital Archive, 1912-2009 (full-text)
  http://dlib.eastview.com.proxy.uchicago.edu/browse/publication/9305
- Database of Publications from Central Asia [full-text of 8 journals & newspapers]
  http://dlib.eastview.com/search/simple

Other Notable Acquisitions
- Anti-Semitism and Nationalism at the End of the Soviet Era (138 fiches)
  [microficheDK285.5.A585 1993 3rd floor microforms]
- Litseysi zhivotnye XVI veka: Russkaia letopisnaia istoriia. 2009- v. 1-14 received to date
  [PG3300.L58L58 2009 Regenstein bookstacks]
- Russian Regional Archival Guides (250 guides on 30 reels of microfilm) [microfilmCD1711.R87 2003 3rd floor microforms]
- Rare Armenian Newspapers and Journals of the Diaspora (Part III): Awetamber Ew Stemaran Pitani Giteleac; Havastan; Masis; Nor Dar
- Bol'shoy atlas istorii i kul'tury Kazakhstana [f DK908.6.B675 2008 Slavic Reference Reading Room 2]
- Srpska enciklopedija. Novi Sad: Matica Srpska; Beograd: Srpska akademija nauka i umetnosti, 2010- v. 1- [f AE59.S64 2010 Slavic Reference Reading Room 2]

Films

Other
The Joe and Rika Mansueto Library will open to the University community on Monday, May 16, 2011.

Questions or comments? Please contact June Pachuta Farris, Bibliographer for Slavic, East European and Central Eurasian Studies, jpf3@uchicago.edu

GIVING TO CEERES

Every gift allows CEERES to do something that we would not be able to do otherwise, whether it’s an additional lecture, further community outreach or extra support for our students and faculty. Your contributions do make a difference.

Please make a check payable to the University of Chicago and send to:

CEERES
5835 S. Kimbark Ave.
Judd Hall 323
Chicago, IL 60637

Thank you for your generosity!

Recent Activities

Lectures
Sabrina P Ramet (Norwegian University of Science and Technology) “Dead Kings and National Myths,” February 8.


Anthony J. Vanchu (Techtrans International, Inc.; Director of the NASA John son Space Center Language Education Center) “Teaching Languages Outside the Academy: The Case of Russian at the NASA Johnson Space Center,” March 2.

Cemal Kafadar (Harvard University) “Ottomen And Eurowomen: Explorations In Ottoman Xenology,” March 4.


Alexei Lidov (Moscow State University) “Hierotopy, Spatial Icons and Image-Paradigms,” April 18.

Events

War Reflections: A Night of New Russian Readings, University Theater, Jan 14.


Alash Concert, April 10.

2011 Chicago Festival of Bosnian-Herzegovinian Film, April 22-4.

Medieval Slavic Workshop, April 29.

Council on Advanced Studies Workshops 2011


Anthropology of Europe Workshop: “Expelling the Victim by Demanding voice: The Counterframing of Transnational Romani Activism,” Shayna Plaut (University of British Columbia) April 5.

Workshop on Language Variation & Change: “Origins of Metathesis in Batsbi.” Alice Harris (University of Massachusetts, Amherst) April 8.

Workshop on Late Antiquity and Byzantium, Early Christian Studies Workshop: “Iconoclasm from Antiquity to Byzantium: Real Presence and Theology over the longue durée.” Prof. Jas Elsner (Oxford University) April 12.


Modern Europe Workshop: Keely Stauter-Halsted (History, University of Illinois at Chicago) on the History of Prostitution in Poland; May 10.


Slavic Colloquium Series

The Department of Slavic Languages and Literatures continues its colloquium series for a second year. The 2011 schedule has featured the following presentations:

William Nickell (UC-Berkeley) “The Author is Dead: Long Live the Author,” January 12.


Daria Khitrova (University of Chicago) “Proto-Slavic laws of final syllables and the auslaut treatments of the i-diphthongs Slavic Colloquium,” February 14.


Anthony Vanchu (Director of the NASA Johnson Space Center Language Education Center, Houston, TX and Techtrans International, Inc.) “Принято: Russian Language Training at the NASA Johnson Space Center or, ‘How I Came to Love the FGB,” February 28.


Roma Sendyka (Jagiellonian University, UofC Endeavor Scholar) “Stanisław Brzozowski and His Sociology of Self,” May 18.
New Faces @ Chicago

**Visiting Scholars**

**Susanne Wengle** holds an undergraduate degree from the London School of Economics, a Masters from Columbia University and recently earned a Ph.D. in political science at the University of California, Berkeley. She is currently a post-Doctoral research fellow at the political science department at the University of Chicago and recipient of a post-Doctoral award by the Swiss National Science Foundation. Her research interests are the political economy of post-Soviet market institutions in general, and of physical infrastructure and welfare institutions in particular. She is currently working on a new project that compares the Russian and American response to the 20th century’s industrialization of agriculture.

**Eszter Bartha** is an Assistant Professor in the Department of Eastern European History at the Eötvös Loránd University in Budapest, received her PhD in Comparative History of Central, Southeastern, and Eastern Europe from the Central European University in Budapest in 2007. With research interests focusing primarily on the history of Communism, her current work examines and re-evaluates social changes in Europe in the 20th century, socialist dictatorships, and the causes and consequences of changes of systems in Central and Eastern Europe from 1989-1990. Her forthcoming book, *Alienating Labor: Workers on the Road from Socialism to Capitalism in East Germany and Hungary*, will be published by Berghahn Books in their series on International Studies in Social History.

**Roma Sendyka** received her doctorate in Polish Studies from the Jagiellonian University in 2004. Her work combines elements drawn from three major disciplines: literature, anthropology, and visual studies, and is focused by an interest in examining modern literature as a part of wider culture; and, more specifically, examining procedures undertaken in literary discourse to represent the visual. In 2006, she published an award-winning book entitled *The Modern Essay: Study of the 20th Century Critical Approach to the Genre*. A second book, entitled *To Experience the Self: Critical Problems and Essayistic Writings*, is forthcoming. Dr. Sendyka is currently an Associate Professor at the Center for Anthropology of Literature and Culture Studies in the Polish Studies Department at the Jagiellonian University.

**Kirill Ospovat**, currently a research associate at the Russian State University for the Humanities, received his PhD in Russian Literature from that same university in 2005. A specialist of eighteenth-century Russian Literature, Mr. Ospovat’s research interests also include nineteenth-century Russian poetry, formalist critical theory, Russian drama, and early modern European court culture. He received a prestigious research fellowship from the Alexander von Humboldt Foundation in 2006 and currently holds a Newton fellowship of the British Academy. His forthcoming book illuminates the place of literary discourse in 18th-century Russian court society.

**Endeavor and Mellon Visiting Scholars Programs**

The Mellon Visiting Scholar Program and the Endeavor Visiting Scholar Program, made possible with the generous support of the Andrew W. Mellon Foundation and the Christian A. Johnson Endeavor Foundation, are independent but related initiatives designed to foster cutting edge research on contemporary Europe, to promote the diffusion of new ideas through teaching, to bridge differences in American and European academic cultures, and to create networks that connect Europe’s most promising scholars with colleagues in Chicago. Over the next four years, 18 European scholars will research and teach in Chicago for two quarters. The Mellon program typically hosts scholars from Paris, Vienna, and St. Petersburg who teach courses of their own design, while Endeavor scholars hail from Eastern Europe and teach in the College’s core curriculum.

These two programs add to the depth and breadth of the University of Chicago’s commitment to Europe, and will further nourish and expand the already vibrant links between Chicago and Paris. For example, in the autumn preceding their Chicago residency, Mellon and Endeavor scholars participate in a two-day orientation session at the University of Chicago’s Center in Paris. The Center in Paris will also serve as the site of major capstone conferences in both programs (Endeavor in 2012; Mellon in 2013). After their residency at the University of Chicago, Mellon and Endeavor Scholars may teach in one of the many undergraduate programs of study offered at the University’s Center in Paris.

Inquiries may be addressed to Dan Bertsche, ddb1@uchicago.edu.
New Faculty Books

**Andreas Glaeser**

**Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism**
(University of Chicago Press, 2011)

What does the durability of political institutions have to do with how actors form knowledge about them? Andreas Glaeser investigates this question in the context of a fascinating historical case: socialist East Germany’s unexpected self-dissolution in 1989. His analysis builds on extensive in-depth interviews with former secret police officers and the dissidents they tried to control as well as research into the documents both groups produced. In particular, Glaeser analyzes how these two opposing factions’ understanding of the socialist project came to change in response to countless everyday experiences. These investigations culminate in answers to two questions: why did the officers not defend socialism by force? And how was the formation of dissident understandings possible in a state that monopolized mass communication and group formation? He also explores why the Stasi, although always well informed about dissident activities, never developed a realistic understanding of the phenomenon of dissidence.

On the one hand he offers an epistemic account of socialism’s failure that differs markedly from existing explanations. On the other hand he develops a theory—a sociology of understanding—that shows us how knowledge can appear validated while it is at the same time completely misleading.

**Philip V. Bohlman and Nada Petković**

**Balkan Epic: Song, History, Modernity**
(Scarecrow Press, 2011)

In Balkan Epic: Song, History, Modernity, editors Philip V. Bohlman and Nada Petković have compiled essays that examine epics across the Balkan region and in the major languages of the different nations. Individual authors explore the epics of Albania, Bosnia-Herzegovina, Croatia, Montenegro, Romania, and Serbia. Emphasizing the ways epics can symbolize the Balkans as a whole, they consider the contributions of individuals over the course of the historical longue durée and in the last decade. On the accompanying CD of recordings—some never heard before—these stories and histories come to life. Themes of conflict and reconciliation form a counterpoint, revealing the ways in which the epic sheds light on the aesthetic and political complexities of southeastern Europe today. Balkan Epic brings together diverse perspectives on the many repertoires of epic song in southeastern Europe. Students and scholars in the fields of music, anthropology, history, linguistics, Slavic languages, media studies, and political science will benefit from the interdisciplinary thrust of the collected essays.

**William Benton Whisenhunt, ed.**

**Marguerite Harrison, Marooned in Moscow: The Story of an American Woman Imprisoned in Soviet Russia**
(Russian Life Books, 2011)

First published just months after Harrison’s release from a Bolshevik prison in 1921, Marooned in Moscow provides a fascinating account of her entry into war-torn Russia in early 1920, first-person impressions of many in the top Soviet leadership, and her increasingly dangerous work as a journalist and spy, to say nothing of her work on behalf of prisoners, her two arrests, and her eventual ten-month-long imprisonment, including in the infamous Lubyanka prison.

Harrison’s work came out fully a decade earlier than most other accounts of Soviet Russia and is very much in the tradition of John Reed’s Ten Days That Shook the World, yet Harrison’s is not a sympathetic voice. She is, however, a very observant, tenacious and meticulous journalist. At the same time, she is also very much an ordinary American woman caught up in extraordinary events.

This new edition includes:
- numerous text updates and corrections
- hundreds of useful explanatory notes
- photographs of many of the main actors and locales
- documents from KGB and U.S. Intelligence archives
- an introduction by the editor, William Benton Whisenhunt.
Accolades

Philip V. Bohlman (Music) was elected as a Fellow of the American Academy of Arts and Sciences.

Victor A. Friedman (Slavic, Linguistics) received the Nova Makedonija Lifetime Achievement Award on March 15, 2011.

Lenore Grenoble (Slavic, Linguistics) and Jerry Sadock (Linguistics) have received three years of funding from the National Science Foundation in support of their research project “The Lexicon of a Polysynthetic Language.”

Mikhail Grachev (Professor of Management, Western Illinois University; CEERES Associate Member) received Title VIII-supported grant to conduct research on organizational leadership in Russia in 2011 at Woodrow Wilson Center for International Scholars.

Matthew Jesse Jackson (Art History) received the 2011 Robert Motherwell Book Award for outstanding publication on the history and criticism of Modernism for his The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes. The book also received a 2010 American Publishers Award (honorable mention) for Professional and Scholarly Excellence in Art History & Criticism.

Valentina Pichugin (Slavic) received a 2011 University Quantrell Award for Excellence in Undergraduate Teaching.


Invited Lectures


Families, Leagues, and Hybridity: The Past and Future of Slavic and East European Languages. Keynote Address, AATSEEL Annual Meeting; Pasadena, CA; 8 January 2011.

A Thousand Years of Evidentials: From Al-Kashghari to Watergate and Beyond. Plenary Paper, Conference on Evidentials; The Ohio State University, Columbus, OH; 14-15 January 2011.

Language Contact in the Balkans Today. Institut des Sciences Humaines, University of Lyon 2; 18 February 2011.

Southeast Asia and Southeast Europe as Comparable Linguistic Areas [in Macedonian]. Macedonian Academy of Arts and Sciences; 23 February 2011.

Macedonian Dialectology In Its Balkan Linguistic Context [in Macedonian]. Cyril and Methodius University, Skopje; 26 February 2011.

Evidentiality: State of the Field [in Macedonian]. Macedonian Academy of Arts and Sciences; 2 March 2011.


From the Balkans to Bahasa: Comparative sociolinguistic Perspectives on Southeast Europe and Southeast Asia. Center for Southeast Asian Studies, Northern Illinois University, DeKalb, 15 April 2011.


Language in ex-Yugoslavia—The Changes and the Changed. Keynote address, “Twenty years after (the) Split” Conference; University of Wisconsin, Madison; 29-30 April 2011.


Lenore Grenoble (Slavic, Linguistics) published:


МODELI ОБРАЗОВАНИЯ И ВОЗРОЖДЕНИЯ ЯЗЫКОВ В СЕВЕРНОЙ АМЕРИКЕ. РОДНЫЕ
Student News

Petia Alexieva (Slavic) will be teaching intensive Russian for a second year at Middlebury College summer program.

Kristy Ironside (History) won a Social Science Research Council International Dissertation Research Fellowship to go to Moscow beginning in December for 11 months.

Jim Tallon (NELC) presented a paper at “Ways of War: the 2011 Annual Meeting of the Society for Military History,” held in Lisle, IL.


Congratulations to our Summer 2011 FLAS recipients: Natalja Czarnecki (Anthro) Russian; Emma Hite (Anthro) Mongolian; Lauren Stokes (History) Turkish; Stephanie Mielcarek (Slavic) Polish; Kevin Lowry (Anthro) Antje Postema (Slavic) BCS; Christy Brandly (CIR) Russian

Alumni News

John McCannon (Ph.D., History, 1994) will be returning to the US after several years at the University of Saskatchewan, taking a position at Southern New Hampshire University.

Staff Notes

Andy Graan, outreach coordinator, will be leaving CEERES in June. He has accepted a visiting assistant professorship in anthropology at Wake Forest University. He was also named a 2011-2012 visiting fellow at the University of Helsinki’s Aleksanteri Institute, the Finnish Centre for Russian and Eastern European Studies. Through the fellowship, he will spend three months in Helsinki over the course of the award’s term.

Upcoming Events

Empirical Methods in Computational Linguistics: A Workshop

June 13 -17, 2011
Center for the Study of Languages

For more information, visit: http://languages.uchicago.edu/emcl5-2/

The Soviet Arts Experience

In one of the largest collaborative artistic efforts across Chicago, twenty-six of the city’s prominent arts institutions join together to present The Soviet Arts Experience, a 16-month-long showcase of works by artists who created under (and in response to) the Politburo of the Soviet Union.

Summer Highlights Include:

• Yo-Yo Ma Plays Tchaikovsky
• CSO and Shostakovich
• Adventures in the Soviet Imaginary, a collection of Soviet children’s books from the Special Collections Research Center, The University of Chicago Library

Visit: http://www.sovietartsexperience.org/
MIGRATION
CAUSES & CONSEQUENCES

THE UNIVERSITY OF CHICAGO
Summer Teacher Institute
June 27-29, 2011

DAY 1
Social & Legal Aspects

DAY 2
Conflict & Environment

DAY 3
Economic Factors

Details & Registration:
HTTP://CIS.UCHICAGO.EDU/MIGRATION

Presented by The University of Chicago Center for International Studies, in conjunction with the East Asian, Southern Asian, Latin American, East European and Russian/Eurasian, and Middle Eastern Area Studies Centers. For more information please contact Jamie Bender at (773) 834-3852 or visit http://cis.uchicago.edu.