Music and Marginality in the Balkans

The Edginess of Edges

January 27, 2012

Victor Friedman, University of Chicago
Opening Remarks

Svanibor Pettan, University of Ljubljana
Music and Minorities: A Growing Field in European Ethnomusicology

Donna A. Buchanan, University of Illinois - Urbana-Champaign
Dancing and Duduki in the Bulgarian Armenian Diaspora: Choreographic Edges and Interiors, Musical Elisions and Interlocks

Alexander Markovic, University of Illinois - Chicago
"Gypsy Fingers are Unique!" Identity Politics and Narratives of Marginality in Romani Musical Performance in Vranje, Serbia

Jaynie Aydin, European University of Lefke, North Cyprus
The Turkish Zeybek: Caught between the National and the Marginal

Jane C. Sugarman, CUNY Graduate Center
Cool be njeri: Youth slang, popular song, and the contestation of urban space in postwar Kosovo

Carol Silverman, University of Oregon
Roma and the Cultural Politics of Representation in Chalga

Owen Kohl, University of Chicago
What’s “Beautiful” about Balkan Marginality?: Tracing Hip Hop’s Shifting Claims to Prominence

Emir Cenk Aydin, Ege University State Turkish Music Conservatory
The Cultural Significance of the Turkish 9 Rhythm: Timing, Tradition, and Identity

Domenico Staiti, Università di Bologna
Centrality and marginality: woman’s and effeminate male’s music among Roma in Kosovo

Silvia Bruni, Università di Bologna
The languages of the tambourine in Kosovo: marginality and centrality

This Conference will bring together scholars of a variety of musical genres, backgrounds, and disciplinary approaches both to share knowledge and create synergies for new directions in research. We will examine music that comes from contexts of social marginality both archaic and modern. This includes those social marginalities that are understood in ethnic terms as well as those that are constructed through non-ethnic identities.

Opening Remarks begin at 9:45 am

Franke Institute for the Humanities
(1100 E. 57th Street, Chicago)

If you require assistance in order to attend this event email immertreu@uchicago.edu